



Gold Leaf Italian



Deep Double 24kt ◆★
MA24.00DB AW = 18g
100% Gold



Rosenoble 23 1/2kt ◆★
MA23.75RN AW = 18g
MA23.75RN/21 = 21g
98.4% Gold-6%Silver-1% Copper



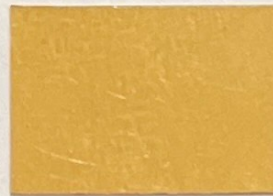
Dukaten 23 1/2kt ◆■★
MA23.50DD AW = 18g
98% Gold-1.2% Silver-
8% Copper



Red Gold 23kt ◆
MA23.00RG AW = 16g
97.5% Gold-2.5% Copper



Florin 23kt
MA23.00FG AW = 16g
95.2% Gold-2.4% Silver-
2.4% Copper



23kt ◆■★
MA23.00DB 18g
MA23.00GL 16g
MA23.00SF 16g
95.2% Gold-3.6% Silver-1.2% Copper



Champagne/Rose Gold ◆★
MA22.50CH AW = 16g
94% Gold-6% Palladium



Rose Gold 22kt ◆■
MA22.RG/80 AW = 14g
92% Gold - Copper



22kt ◆■
MA22.00DB AW = 18g
MA22.00GL AW = 16g
MA22.00SF AW = 16g
91.8% Gold-5.9% Silver-2.3% Copper



French Pale 22kt
MA22.00FP AW = 16g
91.5%Gold-8.5% Silver



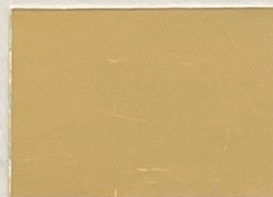
Moon Gold ◆■
MA22.00MG AW = 16g
92% Gold-3.5%Silver-
4.5%Palladium



Caplain 20kt ◆■
MA20.00CP AW = 16g
80% Gold-4% Silver-
12% Palladium-4%Platinum



Lemon 18kt ◆
MA18.00LE AW = 16g
75% Gold-25%Silver



Pale 16kt ◆■
MA16.00PL AW = 16g
65% Gold -35% Silver



White 13 1/2kt ◆
MA13.25WH AW = 16g
55% Gold-45% Silver



White 12kt ◆■
MA12.00WH AW = 16g
51% Gold-49% Silver

Loose leaf oil gilded on white paper. AW = average total weight (gold + alloy) in grams per 1000 leaves

◆ Indicates leaf is available in patent. ■ Indicates leaf is available in ribbon. ★ Indicates appropriate for exterior use. [See over](#) ↩

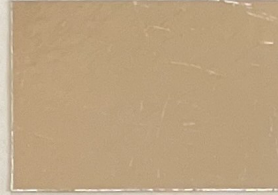
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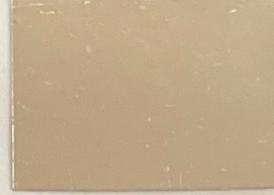
Gold Leaf Italian



White 6kt ◆
MA6.00WH AW = 16g
25% Gold-75% Silver



Palladium Glass ◆■★
MA00.PG/80 AW = 16g
100% Palladium



Platinum ◆★
MA00.PT/80 AW = 22g
100% Platinum



100% Silver ◆■
MA00.00SH 85mm AW=40g
MA00.00SV 95mm AW=28g
MA00.00ST 95mm AW=20g
MA140SV 140mm AW=65g

General Product Information

Available in various karats, Manetti genuine gold leaf is available in the classic loose leaf format (suitable for decorating both carved surfaces with the water gilding technic and smooth surfaces with the oil gilding method); in transfer leaf format (suitable for the decoration of flat surfaces and external gilding, only with the oil gilding technique) and in rolls (genuine gold leaves are laid on a roll of tissue paper, thus forming a continuous of pre-overlapping leaves. Rolls are used for the gilding of large flat surfaces or outdoor decorations).



Loose leaf oil gilded on white paper. AW = average total weight (gold + alloy) in grams per 1000 leaves

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