

# ARTISTS WITHOUT BORDERS

Decorative artists of a certain stature are magicians, transporting us to the realms of history, mythology, geography, botany and fantasy. There's a unique alchemy, and irony, involved: covering surfaces creatively can make them disappear, and reappear as a world beyond the tactile surface.

We journey to four decorative painting studios' recent projects, each of which beckon us to heady, mystical and inspiring locales. Their surfaces have become entryways to adventure for the imagination.

## LONDUBH STUDIO

Poolside punch at right and detail immediately below: a 23kt gold leaf and custom textured plaster exterior mural for Gulla Jonsdottir's design at The Line Lofts, Los Angeles. Photos by Sarina Salletta.

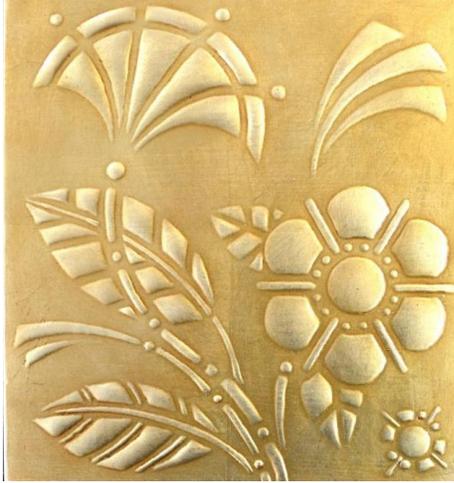
Meditative elegance below: Londubh Studio's original artwork with 22kt gold and aluminum leaf and custom acrylic colors. Concept by Union Art and Design for the Jean-Georges Restaurant. Waldorf Astoria, Beverly Hills. Photo by Brynn Gelbard.





### OSMUNDO STUDIO

Ethereal glamour above and below: Glazed Imitation Gold Leaf and Silver Leaf over delicately embossed patterns, using a proprietary technique. Residential and commercial installations, Manhattan. Photos courtesy Osmundo Studio.

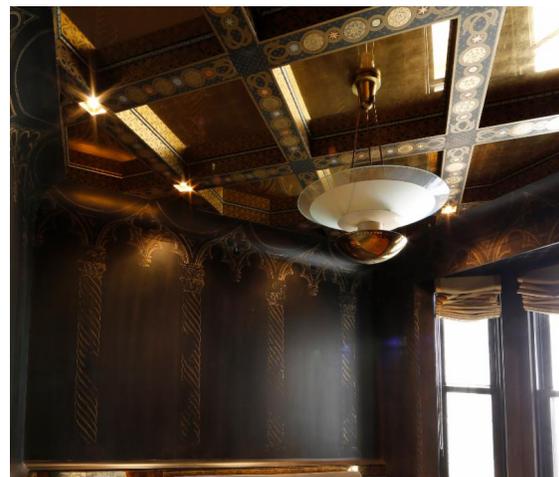
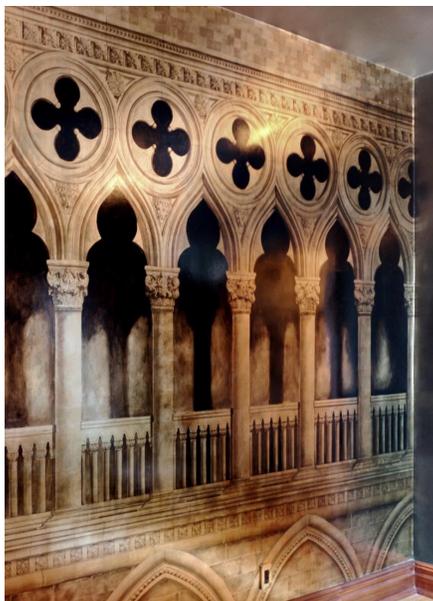


## DESIGNRED

Ethereal serenity at right: 18kt leaf, broken up as Schaibin flakes, to simulate veining on a faux onyx wall. Residence, Bahamas.

A magic carpet ride below left: "Dutch Metal" (imitation gold leaf) gilded wall overlaid with an aniline dye tinted varnish. Sgraffito and grisaille techniques add to the trompe l'oeil effect. Residence, Gramercy Park.

Tour de force below right: verre eglomisé mirrored ceiling panels and chair rail, oil gilded rondels on the coffers, and "flash gilded" (gold powder) elements. Residence, Gramercy Park. Photos courtesy DesignRed.





## ERNEST NEUMAN STUDIOS

Celebrating knowledge in an Art Deco masterpiece, the Brooklyn Public Library's 50-foot high entry portico, above and below: the restored and regilded images were designed and sculpted by Thomas Hudson Jones and C. Paul Jannewein in the 1930's. Photos courtesy Ernest Neuman Studios.



Illuminating history: 23kt gold leaf details feature heroes of literature within the framework of a 40-foot bronze doorway.



Inspiring imagery combines figures from science and art, both classical and contemporary, over carved limestone.

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