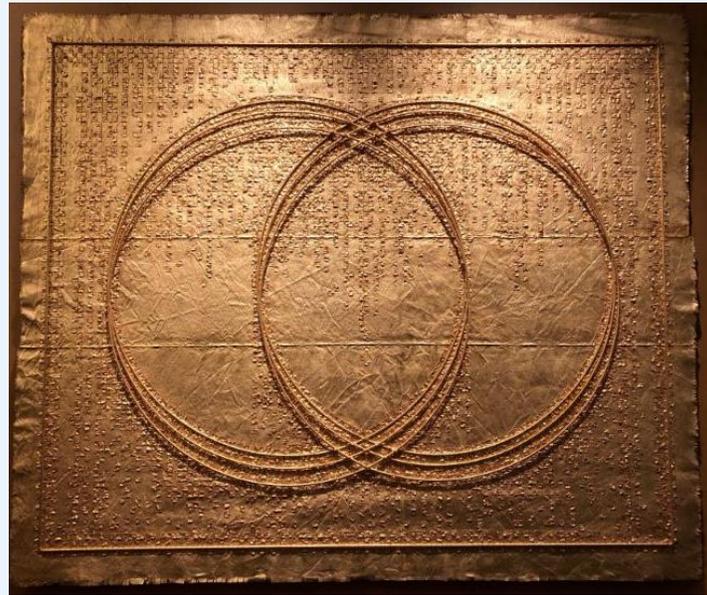


As we bid farewell to February, the global month of love (shouldn't every month be so?) we celebrate the ardor given to creating exceptional objects.

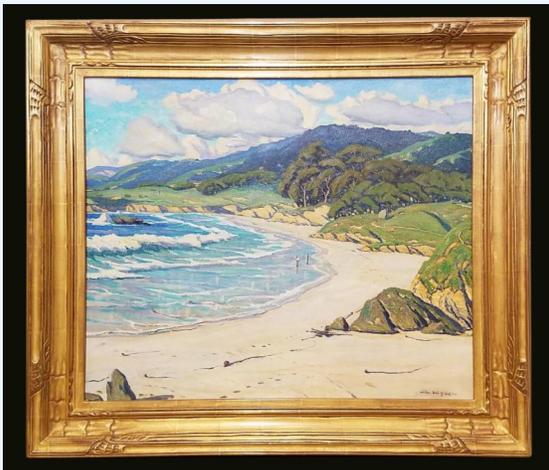


In a world that demands we shift our attention and understanding ever more rapidly, these pieces compel us to focus our attentions. How joyful to be bewitched by a light and its inspiration in Andrew Fisher's evocative artwork. Both span centuries in their forms and lustrous, patterned surfaces.

left: Coral Lacquer lamp sheathed in gilded mosaic hand-made paper. [Fisher Weisman](#)



*Rain*, [Andrew Fisher](#), canvas, steel, paper, 24kt gold leaf, 2018, 60 inches x 48 inches



In executing a gallery commission for an Arthur Hill Gilbert oil painting, Chris Bailey of BH Frame hand carved a Newcomb Macklin period reproduction design, and employed traditional water gilding with 22k gold leaf for this 24 inch x 30 inch frame.

Santa Barbara Mission commissioned Chris Bailey to reproduce its baptistry relic *Gloria* (baptistry relic). Exuberantly hand carved wood measures 2.5' feet in diameter, and glows with 22k gold leaf on a water gilt surface.

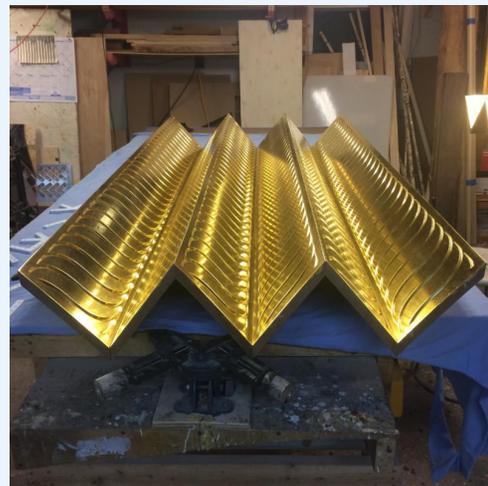
Above left and right: [Bailey's Handmade Frame](#)



Above and below right: *Waveform*, 2019, Tim Finebrock & Johanna Moore, mahogany, 23 karat gold leaf, 72 inches x 84 inches. [Lone Pine Projects](#)

While conserving the picture frame for a portrait of Anna Scott Fisher by Cecelia Beaux, Johanna Moore was intrigued by the effect of movement created by its carved, gilded sine wave pattern. This inspired a series of studies of optical illusions using carved patterns and burnished precious metal leaf. *Waveform* is one truly illuminating result of these studies.

On view at the Farnsworth Art Museum, Rockland, Maine. [The Screen Show](#), through September 22, 2019.





*St. Anthony* (detail), Matt Meyer 2017, 23kt gold leaf, mica powder on reverse glass, 66 inches x 97 inches



Working on the reverse side of glass, Matt Meyer pushes the time-honored craft of verre eglomise into new, transportive landscapes. Gold leaf reflects the glass surface and the viewer, highlighting this precious metal's ability to transform our perception. **Matt Meyer Studio.**

left: *Reflection 1* (detail), Matt Meyer, 2017, 23kt gold leaf, lettering enamel, oxidized mirror, 30 inches x 40 inches

The lamp that lights our way, the skein of metal that bids us pause, the screen that invites rather than obscuring, the carving that radiates joy, the painting that illuminates - all are the fruit of passion and labor well spent. Each reminds us of the power and permanence of love.

*Jennifer Longworth*

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