



Gilded “Rose Gold” Wedding Place Card Frames

A place (card) for everyone, and everyone in their happy place!



This lovely use of genuine Copper Leaf transforms place card frames from simple to stellar quickly and easily. Even better, the frame goes home with your guest as a sparkling souvenir of your special day.

What you'll need

- Foam brush for applying size
- Cotton gloves
- Sepp Gilding Workshop Water-Based Gilding Size
- Sepp Gilding Workshop Copper Leaf book of 25 leaves -- you'll need 1 leaf for each frame
- Sepp Gilding Workshop Acrylic Clear Coat (optional - solvent-based)
- Small cast resin place card frames (ours measure 3 ½" x 3 ½" at the outside edges)



<http://seppleaf.com/diy>

For this project, we chose copper leaf for a faux rose gold look. Sepp Gilding Workshop (SGW) offers Gilding Kits with varying colors of leaf and primers, along with size, brush, stir stick and even gloves. SGW also offers Red, Yellow and Gray primers, and Imitation Gold, Aluminum, Variegated Red, Blue and Green Leaf separately.



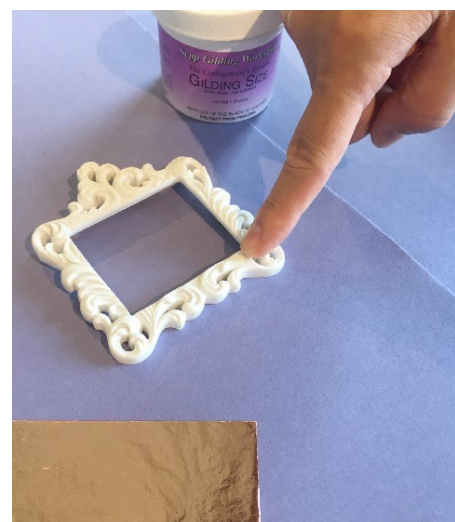
Sepp Gilding Workshop Leaf – Imitation Gold, Aluminum, Copper, and Red, Blue and Green Variegated

We're using a resin frame, so the surface is non-porous. No primer is necessary unless you want to add a color that will show around the leaf. We think Copper Leaf highlights over white is a lovely combination!

Apply size



Applying a thin coat of size over raised areas



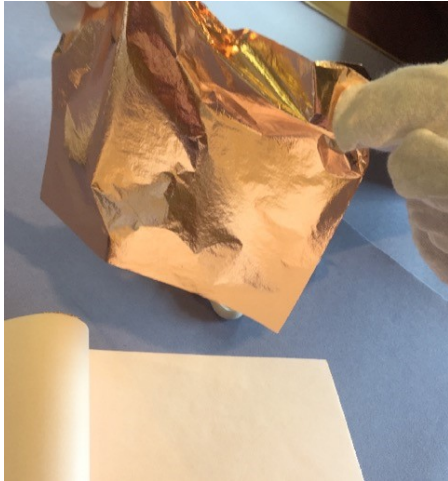
Checking for tack – sticky but not wet!

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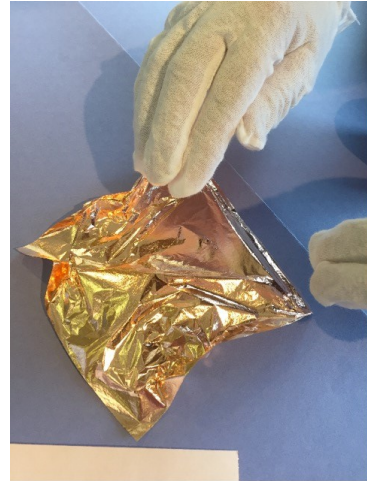
Lightly load your foam brush and apply enough SGW Water-Based Size to leave a thin white coating over raised areas of the clean, dust free frame. Apply size to all your frames. When finished, immediately wash the foam brush thoroughly in water. The SGW Size will shift from milky white to clear in about 20 minutes – then it's ready to gild. Since we're working on a white surface this change may not be visible.

Check that the glue is dry but tacky by gently touching a few areas with your fingertip – no moisture or glue should come away on your finger – it should feel sticky but dry. Don't worry – this size stays ready for gilding indefinitely - so you can take your time with the fun of applying leaf!

Gilding!



Carrying leaf to the frame



Pressing leaf onto the size

For this project, wearing cotton gloves will keep your hands from staining the leaf. Wearing your cotton gloves, pick up a square of copper leaf near the corners. Place the leaf over the frame and gently pat the leaf to the sticky areas. Keep pressing till all the sized areas are covered.

If you missed any areas, simply apply a little more size where you want, and allow about 15 minutes to get tacky.



Pressing leaf all the way
around the top



Gently tamping with a brush

Once you've applied leaf to all the sized areas, do a final pressing and then tamp and rub the excess away with your soft, dry brush. Save all the flakes or "skewings" for future gilding projects!



Brushing away excess leaf



Save those skewings!

Wait overnight then, if you wish, apply the Acrylic Clear Coat using a foam brush wherever you wish to protect the gilding from abrasion/tarnish. Your guests will cherish these unique gold place card frames long after the festivities! Share your own gilded frames with us on Instagram @seppleaf



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