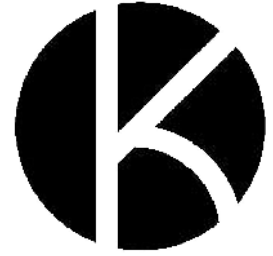


2008 Workshops Kolcaustico



some see a wall, some see infinite possibilities

Come learn with the experts! Masters of technique discuss and demonstrate a variety of methods for applying Kolcaustico Venetian Plaster. You will learn specialty finishes and blading techniques as well as special painting effects. These classes are hands-on and you will create a dozen or more finished samples to show clients the distinctive qualities of Kolcaustico. You will also become part of the network of contractors sought for Kolcaustico projects across the country. Just bring comfortable clothes - all tools and materials are provided. Classes are small and offer personal attention so register early.

For more information and to register call 718-802-1659
and ask for Olaf Unsoeld, or e-mail workshop@kolcaustico.com.

Two Day Kolcaustico Workshop

This intensive workshop is designed for decorative painters and painting contractors who want to master the basics of the material, explore the vast finishing possibilities of Kolcaustico and refine their personal techniques. Students will leave with numerous sample boards of various techniques, in the color palette of their choice

Topics covered in the two day workshop include:

- Basic Application Styles
- Surface Preparation
- Color Mixing and Matching
- Antique Wax Finish
- Mica Metallic Finish
- Saturated Color
- Faux Fresco (Truly Matte Finishes)
- Wall Applications to Refine Blade Technique
- Creating a Consistent Look Working as a Team
- Securing a Job from Sample to Final Payment

Workshop Fee \$475 10am to 5pm Saturday and Sunday

January 19-20
May 17-18

February 23-24
June 21-22

March 22-23
September 27-28

April 19-20
October 25-26

November 15-16

These Kolcaustico Workshop are organized by Kolner Coatings, LLC, the manufacturer of Kolcaustico, and will be held in our Brooklyn facility at 481 Van Brunt Street, 4th Floor, Suite 10D, Brooklyn, NY 11231.

Classes will be taught by Bill Gauthier of American Burnish.

Bill Gauthier was the application consultant during the development of Kolcaustico and interpreted the traditional techniques of Venetian Plaster artistry for use with Kolcaustico. Bill developed the techniques presented in the Kolcaustico Handbook and has taught Kolcaustico classes for many years. In addition to his gilding pursuits, he continues to create Venetian Plaster walls for his discerning clients. To learn more about Bill and his company American Burnish visit www.americanburnish.com.

A \$250 deposit is required to register and reserve space in a workshop. Once a group of participants have registered, the workshop will be confirmed and final payment will be due. Kolner Coatings, LLC reserves the right to cancel any class and deposits may be applied to another class or refunded at student's option.