



The Gilding Arts Newsletter

*...an educational resource
for Gold Leaf Gilding*

CHARLES DOUGLAS
GILDING STUDIO
Seattle, WA

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October 28, 2016

Fall / Winter 2016 - 2017 Gilding Workshop Update (New Seattle Dates!)



Project photo during a period of study of Florentine Gilding at Alison Wooley's studio in Florence, Italy, Sept. 2015

Seattle



Introduction to
Traditional Water Gilding

Florenceart.net

[Galleria
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Organizations of Note

[Society of Gilders](#)

~

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Join our list

(2-Day)

November 5-6, 2016

Class Fee: \$450

(\$405 with Newsletter Member Discount)

[Pay Now](#)

~

Oil Gilding

...and other mordants

November 12, 2016

Class Fee: \$250

(\$225 with Newsletter Member Discount)

[Pay Now](#)

~

Traditional Water Gilding

(3-Day)

November 17-19, 2016

Class Fee: \$650

(\$585 with Newsletter Member Discount)

[Pay Now](#)

~

Gold Leaf Gilding on Canvas, Paper, & Panels

...a Study for Fine Artists

December 3, 2016

Class Fee: \$250

(\$225 with Newsletter Member Discount)

[Pay Now](#)

~

First Class for 2017!

Join Our Mailing List!

Traditional Water Gilding

(3-Day)

January 12, 13, 14, 2016

Class Fee: \$725.00

(\$650.00 with Newsletter Member Discount)

[Pay Now](#)

~

Glass Gilding

*Gilded Mirrors and Gilded Glass Art
...the Basis of Verre Églomisé*

January 20-21, 2017

Class Fee: \$500

(\$450 with Newsletter Member Discount)

[Pay Now](#)



Gilding class in NY. Such great artists and students~
Join us at Sepp Leaf in 2017!

~

Cancellation Policy

Full Refund up to 30 Days before Class Start Date, no refunds less than 30 Days before the first day of class. Voucher good for one year will be provided for make-up class when class space is available. Full Refund if class is cancelled by teacher.

All classes provide the use of studio tools and materials. For those who wish to own their own Gilding Kit please visit GildedPlanet.com for a student discount! Promo Code: GSclass2016

www.gildedplanet.com



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Greetings from... Charles Douglas Gilding Studio

Dear Friends...A brief note before the year-end Fall issue of *The Gilding Arts Newsletter* in November! As interest in gold leaf gilding workshops keeps growing I wanted to make sure you had the latest info on classes

for 2016 which take place in beautiful Seattle (although...better bring a raincoat, it's starting!).



Meanwhile, the newsletter member community continues to grow as well, some of whom we have met from the world of Instagram (look for us on Instagram @gildingstudio). What has become the most popular social media website is a wonderful forum for sharing your work with many of like-

minded awareness of the gilding arts and you will also find some incredible work from around the world, from the verre églomisé of Lithuania ([Stiprios](#)) and the exquisite églomisé art of [Bruce Jackson](#) from Australia to the beautiful gilded paintings of New York's [Brad Kunkle](#) and the extraordinary display of historical Frames, gilding, and conservation work of Willaim Bruce Adair in WA, DC (goldleafstudios.com). Needless to say, a place to go...

Looking ahead to the new year our series of gold leaf gilding workshops continues with two or three surprises thrown in along the way - stay tuned! Look for new Workshops in the *Restoration of the Gilded Frame & Finish* and *Crackle Gesso*; the backbone of gilding study also continues with Oil Gilding, Traditional Water Gilding, Glass Gilding (églomisé), and Gold Leaf Gilding for Fine Artists. And although the need for a slight increase in tuition is needed due to rising costs, the 10% Member Benefit of *The Gilding Arts Newsletter* remains as a way of support for this wonderful gilding community.

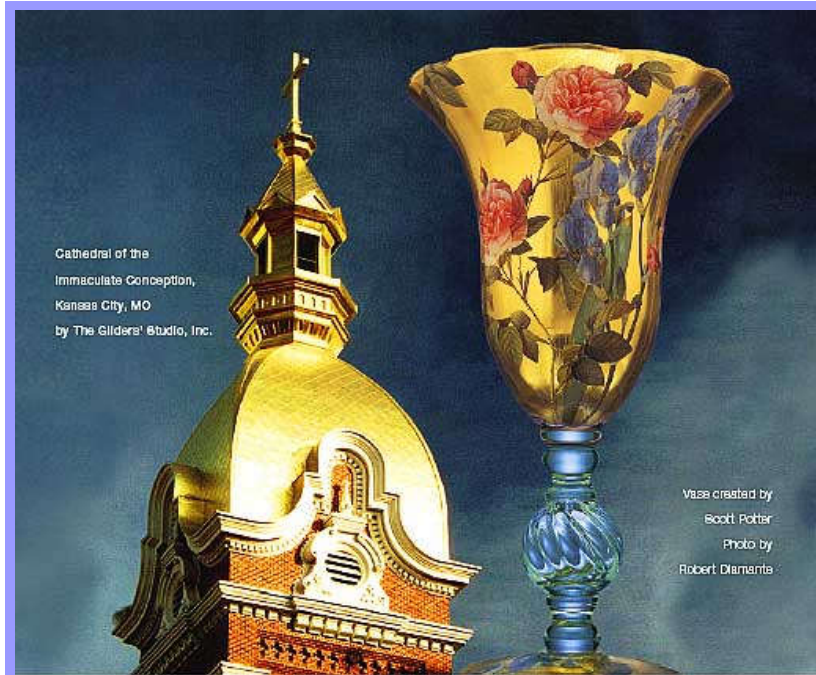
Until November, enjoy the beautiful entry into Fall and the fast-approaching holiday season!

Peace, Health, and Clarity,

~ Charles

A dreamer is one who can only find his way by moonlight, and his punishment is that he sees the dawn before the rest of the world.

~ Oscar Wilde, *Dramatist, 1854-1900*



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Newsletter](#)

periodically publishes technical information concerning the various methods of gold leaf gilding. Some of these topics are in series formats such as the series on Traditional Water Gilding.



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format. Simply go to the www.gildingstudio.com website. The *Gilding Arts Newsletter* can be found on the left-hand side navigation bar. The ARCHIVE Link can be found at the top of the page.

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