

The Gilding Arts Newsletter

...an educational resource for Gold Leaf Gilding



CHARLES DOUGLAS GILDING STUDIO



The Gilding Arts Newsletter

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Summer and Fall Class Updates!

New York City (In-Person)

October, 2023

~

Whidbey Island, Wa

New In-Person Summer - Fall Series!

June - November, 2023

~

Now Open for Registration

Greetings from the Gilding Studio!

Dear Friends, Our Spring Gilding Week has passed but with some wonderful memories of working together with gilding glass and wood panels, making gesso, mixing bole, preparing ancient glair, and more...A special thank you to our New York Hosts Sepp Leaf Products and the Isabel O'Neil Studio !



Summer is fast approaching but Fall Gilding Week will quickly follow and only four months away! One change coming is a special Water Gilding class that brings together a Study of both Frames and Panels. The method of gilding is the same but different expressions of the artform will benefit students with learning the nuances of differences between gilding a frame and a panel. Plus, as an added option, we get to take a Field Trip to the Frick Collection to view their beautiful collection of early Water Gilded frames and 13thc Water Gilded Egg Tempera Painted Panels! Viewing such beautifully gilded frames and panels often inform the student's artistic sensibility, uniting classroom-study with exposure to extraordinary examples that show the effects of the graceful aging of time.

Meanwhile, due to the popularity of our sold out Glass Gilding/Églomisé class in June an additional class has been added to the 2023 schedule for October 24 in New York alongside the new Gilding for Absolute

Beginners class. So join us if you can and remember to Sign Up soon as seating is limited and October tends to sell out.

Plus!... a Winter Gilding Week is in the Works for New York at the end of January at Sepp Leaf with some new intriguing classes in gilding to spur your creativity for the Winter months...so stay tuned for details!

In the News...The Neue Gallery in New York, home of Klimt's gilded Portrait of Adele Bloch-Bauer is currently under renovation so a re-visit will need to wait a little longer. Meanwhile, newsletter member Dan in Portugal has shared the news that the Gustav Klimt painting "Lady with a Fan" is expected to see \$80M, the highest art estimate ever at a European Auction! The last portrait Klimt painted before his death in 1918. We should know how this turns out by the next newsletter!

Till soon...

Peace, health, and clarity,
Charles



(Online) Traditional Water Gilded Panels...*from Pastiglia to Sgraffito!*

July 7 - September 22, 2023

11:00am - 12:30pm PDT

2:00pm -3:30pm EDT

Adjust for Local Time Zone

This special 12 Week class is designed for artists in Egg Tempera, Oils, and Acrylics and

takes the student on a journey through each step of the ancient traditional water gilding method including Pastiglia and Sgraffito.

Students learn the laying and gluing of linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 23k gold leaf along with these ancient decorative treatments which includes learning to make traditional Egg Tempera for Sgraffito.

REGISTER HERE ~
Traditional Water Gilded
Panels...From Pastiglia to
Sgraffito (July 7 - Sept. 22,
2023) \$450



(Online) Glass Gilding...An Introduction to Verre Églomisé

11:00am PDT

2:00pm EDT

(Adjust For Local Time Zone)

SUMMER AND FALL CLASSES

July 7 - August 15, 2023

October 6 - November 17, 2023

A new 6 week Intensive Online Gilding Course introduces students to the art of Verre Églomisé with a focus on achieving a proper balance between brilliancy and bonding between the gold and

silver leaf and the glass. Explore the beautiful artistry of gilded mirrors In both Modern solid gold and abraded 'antique' Finishes. Learn to gild with precious 23k gold and 6k white gold leaf, choose the appropriate oil paint for 'backing up', and etch designs into gilded glass, an historical approach to verre églomisé.

Gilder Charles Douglas, who began his gilding career glass gilding with the Visual Merchandising Dept. at Saks Fifth Avenue, brings his classes from New York, Seattle, Ontario, and San Francisco to an Online format through Zoom where students are guided step by step through this ancient artform.

All levels welcome! ~

REGISTER HERE ~ (Online)
Glass Gilding: Intro to Verre
Églomisé July 7 -Aug. 15 and
Oct. 6 - Nov. 17, 2023 (\$275)

(Free!) Online on Zoom!
Open Gilding Studio
June Gilding Demo: Gold Leaf Restoration



Tuesday June 20, 2023
A Monthly Gilding Demo &
Question/Answer Session
1:30pm PDT | 4:30pm EDT
CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS, SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

(Zoom) FREE! Online Open Gilding Studio

A Review of the Gilding Classes - Q & A - and Gilding Demo!

This Week's Demo:

GOLD LEAF FRAME RESTORATION

***Live on Zoom & Recorded!**

1:30pm PDT

4:30pm EDT

**(Approximately 90 Minutes;
Adjust For Local Time Zone)**

**TUESDAY
JUNE 20, 2023**

Curious about gilding? Thinking of taking a class? Then come and join us Online on Zoom for this Free 90 Minute Informational Gathering! All levels are Welcome - from Beginners to Advanced.

I'll be discussing the various gilding classes available, from the Short Term Masterclasses for such techniques as Making Gesso, Gesso Putty, and Preparing Clay Bole to the Full Length Courses in Traditional Water Gilding for Panels and Frames, Glass Gilding/Verre Églomisé, Gold Leaf Restoration, and Upcoming Classes for 2024!.

We'll follow this with a brief Gold Leaf Gilding Demonstration during each month's Open Studio gathering. June will feature Gold Leaf Gilded Frame Restoration. (Stay tuned for an upcoming demo on Book Edge Gilding!).

This will be followed by taking a your questions - anything related to the techniques or methods of gilding. ~

**REGISTER HERE ~ FREE,
Online Open Studio - Sign Up**

Here To Register for the Zoom
Link



(In-Person) New York,
Sepp Leaf
Glass Gilding/Verre
Églomisé
October 24, 2023

10:30 am - 4:30 pm
Class Limit: 8 Students

October brings the return of the popular gilding workshop Glass Gilding: An Introduction to Verre Églomisé after a Sold Out class in New York by gilder and instructor Charles Douglas.

Read more...

REGISTER HERE For
October 24, 2023! ~
NY, In-Person Glass
Gilding/Églomisé
(\$250.00)



(In-Person) Traditional Water
Gilded Frames and Panels
New York, Sepp Leaf
October 25 -27, 2023

10:30 am - 4:30 pm
Class Limit: 8 Students

This popular 3 day Traditional Water Gilding class is designed for both artists in Egg Tempera, Oils, and Acrylics and Picture Frame,

taking the student on a journey through each step of the ancient traditional water gilding method.

Students learn to lay and glue linen, prepare and apply gesso and clay bole grounds, and gild and burnish genuine 23k gold leaf.

This Special October Water Gilding Class combines Frames and Panels where students have the option of gilding either a Frame or Panel which uses the same method of Traditional Water Gilding and the class benefits from the shared experience. An optional and highly recommended Field Trip to the Frick Museum on Sunday, October 27 will include a self-guided Group Tour of the Frick's Collection of early Water Gilded Frames and 13thc Water Gilded Egg Tempera Painted Panels, a treat for both the Framer and Fine Artist alike! ~

REGISTER HERE ~ (NY, In-Person) Traditional Water Gilded Frames and Panels ~ Oct. 25-27, 2023 (\$725)



*Gilding...
for Absolute Beginners!*

In-Person Class!

New York City

October 28, 2023

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AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

**(In-Person) Gilding...For
Absolute Beginners
New York, Isabel O'Neil Studio**

October 28, 2023

10:30 am - 5:00 pm

Class Limit: 10 Students

Fascinated by the thought of

gilding but simply don't know where to begin? Then this is the class to take - [Gilding...for Absolute Beginners!](#)

We all need to start somewhere and this Introductory gilding workshop is designed for those just beginning. Students will learn during class to gild an object using brass and aluminum leaf (imitation gold/silver) with the use of acrylic emulsion as the gilding adhesive. It's what's known as a mordant and like all acrylics, it's water-based and cleans with soap and water but dries permanently creating an excellent bond for gold and other metal leafs to a variety of surfaces.

Continuing with the use of acrylic we move to gilding with genuine 23k gold leaf including a brief but intriguing demonstration of other gilding methods such as traditional water gilding and glass gilding/verre églomisé to help prepare students for future study. Join us for this excellent Introduction to the ancient world of gold leaf gilding! Time will be set aside for a Question and Answer period. ~

REGISTER HERE ~ (NY, In-Person) Gilding For Absolute Beginners ~ October 28, 2023 (\$250.00)



GILDING FOR WORKS OF ART

...A STUDY FOR FINE ARTISTS

Zoom! Online

July 5 - 26, 2023

Plus! October 4 - November 1, 2023

11:00am PST (2:00pm EST)

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AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register: gildingstudio.com

(Online) Gilding For Works Of Art...A Study For Fine Artists

Summer and Fall Online Classes!

July 5 - 26, 2023

October 4 - November 1, 2023

**11:00am - 12:30pm PST
(2:00pm -3:30pm EST)**

Adjust for Local Time Zone

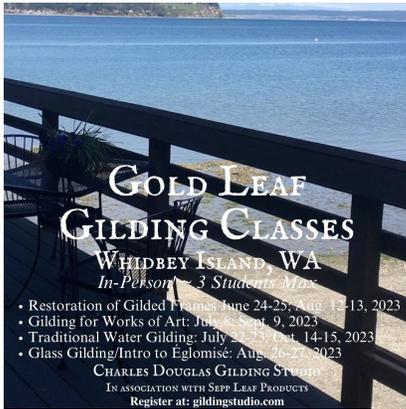
ALL LEVELS WELCOME

Students explore the various methods of working with Brass metal leaf, Aluminum leaf, and Gold and Silver leaf on canvas, paper, and panels for both background and embellishment.

Learn to lay a genuine 23k gold leaf ground for painting while discovering the use of MSA varnish and GAC200/500 for protection of tarnishable metals and providing isolating coats for painting in acrylics and a discussion of options in oils.

Instructor Charles Douglas will patiently take you through the intricacies of working with delicate gold leaf and how to tame it with the proper use of the gilder's tip, pad, and knife. Explore such ancient mordants as gum ammoniac, and glair, and contemporary oil size and acrylic emulsion. ~

REGISTER HERE ~ (Online)
Gilding For Works Of Art (July
and Oct./Nov. Sessions) \$225



(New! ~ In-Person) On Whidbey Island, WA

Small In-Person Gilding Classes on Beautiful Whidbey Island, WA!

**Tuition Includes All Materials and Use of Studio Gilding Tools!*

- Gold Leaf Restoration
- Gilding For Works Of Art
- Traditional Water Gilding
- Glass Gilding/Intro To Verre Églomisé

Location: Charles Douglas Gilding Studio, Coupeville, Whidbey Island, WA

**Time: 10:30am - 5:00pm EST
(3 Student Maximum)**

All Levels Welcome!

REGISTER HERE ~ In-Person
Gold Leaf Gilding Classes On
Whidbey Island, WA!

**(Online) Silver Leafing ~
Traditional Water Gilding
With Genuine Silver Leaf**

Silver Leafing
**Traditional
Water Gilding
With Genuine Silver Leaf**



Zoom! Online
Aug. 2 - Sept. 20, 2023

CHARLES DOUGLAS GILDING STUDIO
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER
Register at: gildingstudio.com

Silver Leafing Traditional Water Gilding With Pure Genuine Silver Leaf

**Online: August 2 - September 20,
2023**

(Once a Week for 8 Weeks)

11:00am - 12:30pm PDT

2:00pm -3:30pm EDT

Adjust for Local Time Zone

This New 8 Lesson Gilding Course takes the student on a journey through each step of the ancient traditional water gilding method with the use of Pure Genuine Silver Leaf, from gesso and clay bole to laying and burnishing the Silver Leaf.

Each lesson addresses a specific step of the process, keeping it challenging while not overwhelming. Creating a modern 'Rub' where some of the Silver Leaf is gently rubbed away to reveal the overlapping leaves of silver and color of the underlying clay bole. The handling and special characteristics of genuine Silver Leaf is discussed and shown along the way.

**REGISTER HERE ~ (Online)
Silver Leafing ~ Traditional
Water Gilding With Genuine
Silver Leaf (Aug. 2 - Sept. 20,
2023) \$325**



Christchurch New Zealand!

Traditional Water Gilded Panels

April 25 - 27, 2024

Gilding for Works of Art
April 28, 2024

CHARLES DOUGLAS GILDING STUDIO AT SIGNS OF ART STUDIO, NZ!
IN ASSOCIATION WITH SEFF LEAF PRODUCTS
Register at: gildingstudio.com

(In-Person)

Christchurch, New Zealand!

All Levels Welcome

**Location: Host: Anne
MacDonald at Signs of Art,**

**Class Size: Limited to 10
Students per Class**

Time: 10:00am - 5:00pm

Make your plans for April of 2024 and Join Us for an exciting four days of indepth study in the Art of Gold Leaf Gilding in the beautiful land of New Zealand! Hosted by Gilder and Muralist Anne McDonald of Signs of Art in Christchurch, Visiting Gilder Charles Douglas of Whidbey Island, WA will take you back to the panel gilding of 13th c Florence in the ancient method of Traditional Water Gilding.

On the 4th day we explore contemporary techniques of gilding on canvas, paper, and panels with acrylic and oil mordants while also exploring ancient mordants such as glair and gum ammoniac.

Take 1 or Both Classes (at a Discount) ~ Register Early as Seating is Limited!

**REGISTER HERE ~ New
Zealand - Water Gilded Panels
and Gilding For Works Of Art!**

For Students Needing Gilding Kits...

....You can read about the kits and some preliminary information on my website at www.gildingstudio.com. For further information you can either contact Gilded Planet or drop me a note at the [gilding studio](http://gildingstudio) and I'll help guide you. Plus, when you're ready, I can pass along a special Promo Code just for students (a quick [email to me](mailto:charles@gildingstudio.com) is all you need)!

Student Gilding Kits from GildedPlanet.com!



Gold Leaf Gilding Classes *Zoom! Online & In-Person*

Traditional Water Gilding...Oil Gilding
Glass Gilding/Verre Églomisé...Garlic Gilding
Gilding for Works of Art...Sgraffito...
Gilding for Egg Tempera Panels...Pastiglia/Raised Gesso

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Register: gildingstudio.com

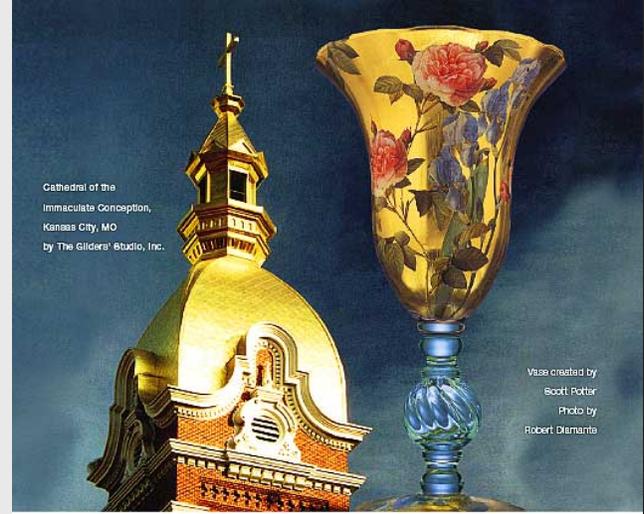
More Online and In Person Classes currently Scheduled in 2023!

**[Click Here](#) to View the Full 2023
Gilding Class Calendar. Now Open
For Registration for All Online and
In-Person Gilding Classes!**

A Special *Thank You* to [Sepp Leaf Products, Inc.](http://SeppLeaf.com), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at Gildedplanet.com for helping

to provide the gilding kits, tools,
and supplies!



Cathedral of the Immaculate Conception, Kansas City, MO
by The Gilders' Studio, Inc.

Vase created by Scott Potter
Photo by Robert Diamante

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